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### **CENÍK TECHNIKY 1-6/ 2009**

Pronájem obrazových, zvukových a komunikačních zařízení a kompletních setů pro filmová natáčení. Při dlouhodobém pronájmu účtujeme pouze 4 dny z prac. týdne. Ceník je platný od 1. 7. 2008 do vydání nového ceníku. Všechny ceny jsou uvedeny bez 19% DPH.

### **XDCAM HD KAMERA Sony PDW-F330 XDCAM HD 1/2" 3CCD**

+ objektiv Fujinon FUJINON XS17x5.5BRM-M38, 1:1.4/5.5-94mm (18x Zoom)

Formát: MPEG HD HQ, točí i jako DVCAM, 4 zvukové stopy). Ukládá na disky - Professional Disc 23GB (PFD23A).



#### **Příslušenství:**

Akumulátor SONY

Pobíječka

Brašna

Stativ

**Základní cena setu 5.000,- Kč / den**

#### **Popis:**

XDCAM is tapeless professional video system introduced by [Sony](#) in 2003. First two generations, XDCAM and XDCAM HD, utilize the [Professional Disc](#) as recording media. This disc is similar to [Blu-ray disc](#) and holds either 23 GB of data (PFD23, single-sided) or 50 GB (PFD50, double-sided). The third generation, XDCAM EX, uses solid-state SxS cards instead. In September 2008, [JVC](#) announced its alliance with Sony to support the XDCAM EX format. Essentially the Professional Disc format was deemed to be a suitable, cost effective and easy step forward. The discs are reliable and robust, suitable for field work (something which has previously been a problem with many disc-based systems). Additionally, the cost of media is comparable to existing professional formats.

## **Kamera SONY HVR-Z7E - 1/3" Exmor CMOS Senzore, 1080i , 25p**

**objektiv: Vario - Sonnar T\*1:1.6/4.4-52.8mm**

**Kamkordér HDV s vyměnitelným objektivem. Formát: HDV 1080i, točí i jako DVCAM) ukládá na pásku - kazety pro HDV (DVM63HD).**



### **Příslušenství:**

Akumulátor SONY

Nabíječka

Brašna /Kufr

Stativ VINTEN

**Základní cena setu: 2.500,- / den**

### **Popis:**

The Sony HVR-Z7P is an HDV handheld camcorder featuring a lens mount. Previously unheard of for such a compact unit, the HVR-Z7P incorporates the convenience of a handheld camcorder with the flexibility of larger ENG cameras.

The camera can also record directly to compact flash cards, via the camera's supplied memory recording unit. Combined with Sony's entire family of HDV products, the HVR-Z7P is a great camcorder for almost any production, including documentaries, news, low-budget movies, music videos, and industrials.

## Kamera Sony DSR-250 Professional 1/3" DVCAM Camcorder

**Formát: DVCAM, ukládá na pásku - kazety pro miniDV.**



### **Příslušenství:**

Akumulátory SONY

Nabíječka

Širokoúhlá předsádka

Telepředsádka

Stativ VINTEN

**Základní cena: 2.000,- / den**

### **Popis:**

With the stability of its shoulder mount design, its light weight and a long list of innovative and convenience features, its no wonder the DSR-250 has become the prototypical event-video production camera for shooters big and small. The DSR-250 can record in both DVCAM (the professional format) and DV (the consumer format), and it accepts both large and small cassettes for a maximum recording time greater than 3 hours.

## ZVUKOVÝ SET DOKUMENTÁRNÍ FILM

Set Dokumentární video obsahuje základní výbavu pro natáčení se záznamem do videorekorderu (XD CAM HD, Betacam, HD CAM, DV CAM atd.)



### SET ZAHHRNUJE:

- Mix **Sound Devices 302 Portable 3 Channel Field Mixer**
- Mikrofon SENNHEISER MKH 416 (*"polopuška"*)
- Mikroport LECTROSONIC (*přijímač UCR 511 + vysílač UM500*)
- Modulární protivětrná ochrana RYCOTE
- Mikrofonní tyč krátká VDB M (60 - 240 cm)
- Sluchátka SONY MDR 7506
- Příslušenství (kabely, redukce, kufry)

**Základní cena setu: 2.500,- / den**

### Popis:

The **Sound Devices 302** is a professional, compact 3 channel audio mixer designed to meet the demands of professional film, ENG / EFP and broadcast applications. Its compact design, extensive feature set and superior audio quality justify the mixer's popularity among industry professionals. The 302 features 3 balanced XLR inputs that are capable of accepting mic or line-level signal (user switchable). The output stage features stereo (L/R) balanced XLR outputs that are also mic or line level switchable (factory set to line, refer to manual for mic level set up).

A user friendly control panel is accessible at the top of the unit for easy set up of additional functions or signal routing. Each channel provides individually switchable +48V, +12V and +12V-T phantom power for condenser microphones. Channels 1 and 2 are stereo linkable and a polarity (phase) reverse switch is provided on channel 2. This makes the 302 ideal for M-S stereo style capturing and monitoring. Input and output limiters are user switchable and eliminate noise and distortion caused by signal overload. Low-cut filter switches eliminate noise below 80Hz and the unit is powered by 3 AA batteries or external 5 - 18VDC power source.

## Střížna AVID MEDIA COMPOSER



Softwarová verze celosvětově nejpopulárnějšího nástroje pro editaci videa. Umí pracovat s širokou škálou formátů od DV25, přes IMX50, 1:1 10bit SD, HDV, až po 10bit DNxHD video. Nechybí ani podpora Panasonic P2-HD, Sony XDCAM, XDCAM HD a XDCAM EX.

Lokace: Osadní 6, Praha 7

**Základní cena: 6.000,- / den**